



nicole burd

blueburd.com

nicole@blueburd.com

## PROGRAMS

Photoshop; Illustrator; In Design; Quark Express; After Effects; Final Cut Pro

## SKILLS

Key art, retouching, illustration, graphic design, sculpting, story-boarding, film editing, stop motion animation.

I enjoy being able to take a project and run with it creatively, though I also understand the need to translate what a client envisions into reality. I like learning new ways of creating visual art and enjoy the challenge to visualize a concept that seems crazy, like making a van look like a giant roller skate into a fathomable image.

## EXPERIENCE

### Illustrator / Designer - Allied Advertising - Jan 2008 - Present

Art director designing key art and special packaging for films. Concept artist for special events for up coming film promotions. For example, I illustrated and came up with concepts for a public event for Disney's animation *The Princess and the Frog*, which included a gazebo photo kiosk and a stage with a live Zydeco band.

### Illustrator / Designer - Scrumptious Press - Sept. 2006 - Present

Illustration for all book covers. Designer of promotional materials including website design business cards, calander etc. Concept artist for store architectural layout.  
<http://scrumptiouspress.com/>

### Senior Designer - Deadline Advertising - March 2004 - August 2006

Art director working with creative director in designing key art for flilms as well as print ads for clients such as Disney, Sony, Columbia, and Fox. <http://dead-line.com/>

### Art Director - I Design Studio - June 2003 - March 2004

Working with the Creative Director, as sole art department employee creating key art and collateral from concepts to mechanicals for primary client, Lions Gate Home Entertainment. Designer of I Design Studio promotional materials.  
<http://www.idsla.com/>

### Illustrator - DeVa Communications - February - March 2003

Conceptual illustrations used to pitch merchandise line for the Cheesecake Factory.  
<http://www.devacomunications.com/>

## EDUCATION

Graduate of Otis College of Art and Design, Westchester, Ca.; BFA Illustration, also studied graphic design and digital majors.

## RECOGNITION

November 2002. Globalfest film festival. Winner, best animation. Exhibition in three categories of my short film 'Oz.t.v.'

April 2003. Phoenix film festival; Hollywood Underground film festival; Kansas City Jubilee film festival.